

**Dr. Nilakshi Goswami**

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**PROFESSIONAL PROFILE**

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Former Postdoctoral Research Associate at Boston University (Sociocultural Anthropology and Gender Studies) and Assistant Professor of English at The Assam Royal Global University. Deeply invested in interdisciplinary research on interart theories focusing on the changing representation of gender and women in Southeast Asian literature, media, and popular culture.

Recipient of 2020-2021 Fulbright Nehru Postdoctoral Research Fellowship, CURA Fellowship 2021 (Institute of Culture, Religion, and World Affairs) at Boston University, 2022 Summer Institute Fellowship on Genocide Studies and Prevention at Keene State College and CARA (California Archival Research Award) 2022.

**CURRENT PROFILE**

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HOD (i/c) & Assistant Professor  
Department of English and Foreign Languages, School of Humanities and Social Sciences  
Girijananda Chowdhury University  
Guwahati 781017, Assam

**EDUCATION**

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Post Doctorate (Gender Studies)	
Fulbright-Nehru Postdoctoral Research Fellowship	
Dept. of Anthropology, Boston University	2020-2021
PhD (English Literature)	
The English and Foreign Languages University, Hyderabad	2014-2018
M.A. English Literature	
Gargi College, University of Delhi	2012-2014
B.A. English Literature	
Gargi College, University of Delhi	2009-2012

**OTHER QUALIFICATION**

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Nritya Visharad ( <i>Gunin</i> ) in Sattriya Nritya	
Sangit Satra Pariksha Parishad	2009

**RESEARCH INTERESTS**

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Southeast Asian Literature and Cultural Studies  
Northeast Indian Literature  
Visual Studies and Popular Culture  
Comics and Graphic Novels  
Gender and Sexuality Studies

## AWARDS & FELLOWSHIPS

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- California Archival State Award  
The German Historical Institute Washington, Berkeley Oct 2022
- 2022 Summer Institute Fellowship on Genocide Studies and Prevention  
Cohen Center for Holocaust and Genocide Studies  
Keene State College, New Hampshire June 2022
- CURA Fellowship 2021-2022  
Institute on Culture, Religion and World Affairs, and School of Theology  
Boston University Aug 2021-Jul 2022
- Fulbright-Nehru Postdoctoral Research Fellowship 2020-21  
Literature and Gender Studies Mar 2021-Mar 2022
- Sahapedia-UNESCO Fellowship  
Supported by the Ministry of Culture, Government of India Aug 2018- Feb 2019
- Certificate of Excellence*  
PRSpeak World Wide & TIME8  
“In recognition of outstanding excellence, superior performance & accomplishment”  
& “for the distinguished honour of exceptional job performance” June 2018
- Graduate Student Caucus Travel Award  
47<sup>th</sup> Annual Convention, Hartford, Connecticut  
Northeast Modern Languages Association Mar 2016
- EFLU (The English and Foreign Languages University) Travel Award  
UGC Travel Grant Scheme for PhD Research Scholars Jan 2016

## WORK EXPERIENCE

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- Guest Lectures Jan 2022  
School of World Languages and Literature  
College of Arts & Sciences, Boston University
- Assistant Professor, Department of English Aug 2018- Mar 2021  
The Assam Royal Global University  
Guwahati, Assam
- Guest Lecturer Spring Semester 2021  
NIFT (National Institute of Fashion Technology)  
Shillong, Meghalaya

Sub-Editor, *TIME8*  
Digital News Media  
Guwahati, Assam

Jan 2018- Jul 2018

Teaching Assistant, Department of English  
The English and Foreign Languages University  
Hyderabad, Telangana

Jan 2016- Dec 2016

## PUBLICATIONS

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### I. Authored Book (Upcoming):

- *Seeing the Indian Women: Comics, Graphic Novels and Transmedia Illustrations*. Routledge Book Series: South Asian Literature in Focus. New York and London: Routledge, 2024 (Upcoming)

### II. Edited Books:

- Identity, Politics, and Narratives of Belonging: Northeast India in Literature and Contemporary Discourse. Newcastle upon Tyne, UK: Cambridge Scholars Publishers, 2024 (Upcoming). [Co-edited with Arunima Das]
- Beyond Borders and Boundaries: Indigenous Cultures Now and Then. Guwahati: Purbayon Publication, 2024. [Co-edited with Jupitara Boro, Priti Sarma, and Manashi Devi]

### III. Book Chapters & Articles:

- “Cinematic Narrative of Disability in Post-Independent India: A Case Study of *Mother India*.” *Mise-en-scène* 8.2 (Winter 2023): 01-08.
- “Queering the Everyday: Northeast India and its Digital Queer Space,” *Queer Voices from the Periphery: Perspectives from Northeast India*. Ed. Kaustav Padmapati and Prateeti Barman, New Delhi: Qurate Books Private Limited, Dec 2023.
- “Voicing the Slum: Representing the Cosmopolitan Subaltern in Indian Graphic Narratives,” *The Palgrave Handbook of Global Social Problems*. Palgrave Macmillan (Springer Nature), Nov 2023. [https://doi.org/10.1007/978-3-030-68127-2\\_341-1](https://doi.org/10.1007/978-3-030-68127-2_341-1)
- Review: *Tollygunge to Tollywood: The Bengali Film Industry Reimagined*. Ed. Anugyan Nag and Spandan Bhattacharya. *Asian Ethnology* 82.1(Aug 2023): 187-189.
- “Goalporia Folksongs as an Epistemic Cultural Resource for Understanding the Postcolonial Uncanny.” *When Objects Write Back: Rethinking Material Culture in the Tricontinent*. Ed. Minu Susan Koshy and Roshin George. Newcastle upon Tyne, UK: Cambridge Scholars Publishers, 2023.
- “Ideological History, Contested Culture, and the Politics of Representation in *Amar Chitra Katha*,” *Status Quaestionis*, University of Rome, SQ 20(2021): 219-24, June 5.
- “From History to Heritage: Sociocultural Dynamics of Sattriya Nritya.” *Sahapedia.org*. July 5, 2019.
- “Retracing the Discourse of Referential Truth in Claude Cahun and Alison Bechdel’s Visual Narratives.” *Writing (them)Selves: Women Autobiographies Around the World*. Ed. AparnaLanjewar Bose, New York: Routledge, 2019.
- “Indian Nationalism and Hindu Widowhood: Contesting Margins in Indira Goswami’s *Adha Lekha*

*Dastabez.*” *Writing (them)Selves: Women Autobiographies Around the World*. Ed. Aparna Lanjewar Bose, New York: Routledge, 2019.

- “Rhythms of the Assamese Land and River: Examining the Socio-Cultural Aspects of Hiren Bhattacharjya’s Poetry.” *Literary Miscellany: An International Journal of Literary Studies*, 101- 109, Vol 7, No. 2. New Delhi: Bahri Publications, July-December 2018.
- “Reading Transnationalism as a Repertoire of Polyrhythmic Identities in Diasporic Iranian Women.” *Lapis Lazuli: An International Literary Journal*, 256-277, Vol 7, No.1, SPRING 2017.
- “Beyond the (in)Between: Cultural and Gendered Identity of Turkish-German Transmigrants.” *World Journal of Gender and Literature*, Vol 2, Issue-2, edited by Dr. Lata Mishra, 18-28. New Delhi: Authors Press, December 2015.
- “On Unveiling of *Persepolis* and *Lipstick Jihad*: (De)Localising Culture as Embodied Migration.” In (Conference Proceeding Journal) *Rethinking Postcolonial Literature*, ed. by Karuna P. Deshmukh, 90-96. Nanded: Pragati Communication, September 2015.
- “Women and Religion Post 1979 Revolution: Dismantling Andocentric Discourses in Islamic Fundamentalism of Iran.” In *Social Sciences International Research Journal*, Vol 1 (special issue), edited by Dr. Ratnakar D. Bala, 11- 15. Andhra Pradesh: IMRF Publications, 2015.
- “On Harriet Jacobs and Aunt Jemima: Racism as Legal or Ideological Impetus.” In *World Journal of Gender and Literature*, Vol 2, Issue-1, edited by Dr. Lata Mishra, 32- 43. New Delhi: Authors Press, June 2015.
- “‘Perce’-iving- ‘Polis’: Hybrid Identity in Satrapi’s Post Revolutionary Iran.” *Perspectives on Postcolonial Writing: An Exploration*, ed. Ram Avadh Prajapati and Ashish Gupta, 109-123. Allahabad: Takhtotaz Publishers, 2015.

#### CONFERENCE PRESENTATIONS

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- “Convergence of Global and Local: Patua Folk Art and the Narrative Tradition of India,” *Mid-Term ISS (Indian Sociological Society) Conference* on “Sociology Of and In Regions: Pedagogy, Practices and Possibility,” University of Lucknow, April 28-30, 2023.
- *2022 Bucerius Young Scholars Forum*, “Histories of Migrations: Transatlantic and Global Perspective,” California, Oct 10-13, 2022.
- “Portraying Disability as a Frame for Socialist Representation in Indian Cinema,” *Disability in Socialist Societies*, The University of Kiel, Germany, May 24-27, 2019.
- “Technoscientific Explosion, Indian Nationalism and the Cow” at the *South Asian Graduate Conference*, The University of Chicago, Illinois, USA, March 1-2, 2018.
- “Beyond Narratives of Victimhood: Transnational Memories and Identity in the Iranian Diaspora” at *2018 International Conference on Victim Narratives in Transnational Context*, University of Innsbruck, Austria, January 24-27, 2018.
- “(Re)Presenting Third-World Iranian Women’s Autobiography” at the *International Conference on Literature, Culture and World Peace*, Higher Education and Research Society, Pune, September 23-24, 2016.
- “Translating the Self and Spaces of Trauma: Reflections on Iranian Women in Diaspora” at the 47th Annual Convention of Northeast Modern Language Association (NeMLA), University of Connecticut, USA, March 17-20, 2016.
- “Women and Religion Post 1979 Revolution: Dismantling Andocentric Discourses in Islamic Fundamentalism of Iran” at *International Academic and Research Conference India 2015*, supported by UNESCO and IMRF (International Multidisciplinary Research Foundation),

Vijaywada, Andhra Pradesh, Oct 9-10, 2015.

- “On Unveiling of *Persepolis* and *Lipstick Jihad*: (De)Localising Culture as Embodied Migration” at *Rethinking Postcolonial Literature*, Bahirji Smarak Mahavidyalaya, Maharashtra, Sep 7-8, 2015.
- “Negotiating Identities in Reading (Beyond) *Lolita in Tehran*: Hybridity or Orientalism?” at *International Conference on Advances in English Studies and Women Empowerment*, Guntur, Andhra Pradesh, August 21-22, 2015.
- “Unveiling *Persepolis* and *Lipstick Jihad* as Embodied Transmigration” at *Department of Humanities and Social Sciences Conference*, Indian Institute of Technology Madras, February 6-8, 2015.

#### INVITED LECTURES, EVENTS & WORKSHOPS

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- Convener, International Conference *Beyond Borders and Boundaries: Indigenous Cultures Now and Then*, Girijananda Chowdhury University, in collaboration with Russian State University for the Humanities (Moscow), January 23-24, 2024.
- Curator, *TedXRoyalGlobalUniversity, Reality Rings in the Ancient Gongs: The Backstory*. February 15, 2021.
- Invited Panelist, “Redefining Fiction through Graphic Novels,” Annual Book Fair, Army Public School, April 8 -10, 2019.
- Faculty Development Colloquium, Royal School of Languages, The Assam Royal Global University, Jan 7, 2018
- Organizing Team, *TEDxBetkuchi*, Dec 23, 2018.
- Invited Panelist, *Akshara: Annual Literary Fest*, Royal Global School, Dec 20-21, 2018.
- Invited Panelist and External Jury, NIFT (National Institute of Fashion Technology) Shillong, Dec 11, 2018
- “Ficticity Unboxed,” Regional Mentor, East Zone Regional Katha Workshop, Guwahati, Oct 26-27, 2018.
- “Global Feminist Film: Diversity on Screen,” Northeast Modern Language Association (NeMLA) and University of Connecticut, Hartford Connecticut, United States, March 15-18, 2016.
- “Intersectionalities and Masculinities in Gender Studies,” conducted by Prof Karni Pal Bhati, Department of English Literature, The English and Foreign Languages University, Hyderabad, India, 3 February, 2016.
- “Recent Trends in Critical Thinking and Research Methodology,” School of Literary Studies, The English and Foreign Languages University, Hyderabad, India, 12-15 March, 2015
- “Cognitive Poetics” by Dr. Avishek Parui, Department of English Literature, The English and Foreign Languages University, Hyderabad, India, 29 October, 2014.

#### LANGUAGE SKILLS

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- English Proficient and fluent
- Assamese Native fluency
- Hindi Proficient and fluent
- Bengali Reading knowledge and limited working proficiency