GIRIJANANDA CHOWDHURY UNIVERSITY, ASSAM COURSE STRUCTURE

BACHELOR OF ARTS IN JOURNALISM & MASS COMMUNICATION

PROGRAMME OUTCOMES (POs):

- Demonstrate a thorough understanding of foundational concepts and awareness of societal challenges.
- Demonstrate procedural knowledge and skills in areas related to one's specialization and current developments, including a critical understanding of the latest developments in the area of specialization, and an ability to use established techniques of analysis and enquiry within the area of specialization.
- 3. Apply knowledge-based ideas and quantitative and qualitative approaches to address complex real-world concerns.
- 4. Develop research skills, identifying problems, reviewing literature, and analyzing issues efficiently.
- 5. Employ interdisciplinary approaches, explore various perspectives, and reach evidence-based conclusions.
- 6. Effectively communicate and use ICT in a variety of academic and professional settings.

- 7. Foster critical thinking, creativity, and innovation, as well as language literacy, for the goal of professional development and career advancement.
- 8. Incorporate moral standards, ethical ideals, and cultural sensitivity to promote diversity and empathy towards marginalized communities.
- 9. Promote environmental responsibility in support of sustainable development goals.
- 10. Pursue lifelong learning and foster a scientific mindset to generate new knowledge.

PROGRAMME-SPECIFIC OUTCOMES:

- Demonstrate an understanding of the basic concepts, theoretical frameworks and models of communication in order to interpret various media-oriented perspectives in academic and professional settings.
- 2. Apply effective oral and written communicative skills to convey complex ideas with clarity and precision.
- 3. Integrate relevant skills, values and ethics of the profession in order to create engaging and insightful media content.

FOUR-YEAR UNDERGRADUATE PROGRAMME IN JOURNALISM & MASS COMMUNICATION

COURSE STRUCTURE

SEM	Core	Core	Multi-	AEC*	SEC*	VAC*	Internship/	Credit	EXIT
	(Major)	(Minor)	disciplina				Diss/		OPTION
			ry				Project		
			(MDC)*						
ı	4	4+4	3	2	3	2		22	Certificate**
II	4	4+4	3	2	3	2		22	
III	4	4+4	3	2	3	-		20	Diploma**
IV	12+4	-	-	2		2		20	
V	12+4	-	-		-		4	20	Degree (with
VI	16+4	-	-	-	-	-		20	Single Major
									and/or Minor
									/Double Major in
									Discipline(s)
	1		1			Total		124	End of 3 rd Year
VII	4+4	4+4	-	-	-	-	Research	20	Degree Honours
							Project I/		with Research/Withou
							one Major		t Research
							Course (4)		(With Single
VIII	8+4	-	-	-	-	-	Research	20	Major and
							Project II/		Minor(s) /Double
							two Major		Major) in
							Courses		Discipline(s)
							(8)/(4+4)**		3.00.010(0)
							**		
						Total		164	End of 4th Year

NOTE:

A)

- *Students must choose one course from the pool of courses offered under MDC, AEC, SEC and VAC.
- ** Students opting to exit from the programme at the end of 1st /2nd year must undertake a compulsory Internship/Vocational Programme carrying 4 credits.
- *** Students not opting for Research Project I must undertake **one additional course of 4 credits** in the 7th semester and students not opting for Research Project II must undertake **two additional courses of 4 credits each** in the 8th semester.

B)

- i) AEC, SEC & VAC courses are constructed centrally for the university for all the disciplines and across all the schools wherever it is applicable.
- ii) MDC courses are constructed by individual departments for the specific school of studies & are offered together in a common basket.

YEAR - 1

	First Semester						
Code	Course	Total Credit					
		Course					
	Introduction to Communication	Major	3-0-2	4			
	& Mass Media						
	Introduction to Communication	Minor	3-0-2	4			
	& Mass Media (for other departments)						
	Podcast & Anchoring (for other departments)	Minor	2-0-4	4			
	MDC-I	MDC	3-0-0	3			
	AEC – I	AEC	2-0-0	2			
	SEC – I	SEC	3-0-0	3			
	VAC – I	VAC	2-0-0	2			
	TOTAL		•	22			

	Second Semester						
Code	Course	Category of	L-T-P	Total Credit			
		Course					
	Fundamentals of Journalism & Reporting	Major	2-0-4	4			
	Fundamentals of Journalism & Reporting (for other departments)	Minor	2-0-4	4			
	Introduction to New Media (for other departments)	Minor	2-0-4	4			
	MDC-II	MDC	3-0-0	3			
	AEC – II	AEC	2-0-0	2			
	SEC – II	SEC	3-0-0	3			
	VAC – II	VAC	2-0-0	2			
	TOTAL	•	•	22			

EXIT OPTION WITH CERTIFICATION. However, such students who desire to exit after 1 year of study must undertake a vocational course (4 credits).

YEAR – 2

	Third Semester						
Code	Course	Category of Course	L-T-P	Total Credit			
	Photo Journalism	Major	2-0-4	4			
	Photo Journalism (for other departments)	Minor	2-0-4	4			
	Mobile Journalism (for other departments)	Minor	2-0-4	4			
	MDC-III	MDC	3-0-0	3			
	AEC – III	AEC	2-0-0	2			
	SEC – III	SEC	3-0-0	3			
	TOTAL	,		20			

	Fourth Semester						
Code	Course	Category of	L-T-P	Total Credit			
		Course					
	Advanced Skills in Audiovisual Production, Reporting & Copy Editing	Major	2-0-4	4			
	Media Landscape in the Northeast	Major	3-0-2	4			
	Media, Law and Society	Major	3-0-2	4			
	Elective I: Writing for Print Media Elective II: Writing for Television, Radio & Visual Media Elective III: New Media	Elective	2-0-4	4			
	AEC – IV	AEC	2-0-0	2			
	VAC – III	VAC	2-0-0	2			
	TOTAL	•		20			

EXIT OPTION WITH DIPLOMA. However, such students who desire to exit after 2 years of study must undertake a vocational course (4 credits).

YEAR – 3

	Fifth Semester						
Code	Course	Category of	L-T-P	Total			
		Course		Credit			
	Business, Economy & Finance Reporting	Major	2-0-4	4			
	Health & Development Communication	Major	3-0-2	4			
	Advertising & Public Relations	Major	3-0-2	4			
	Elective I: Newspaper Production (Adobe InDesign) Elective II: Audio-Video Editing Elective III: Online Production	Elective	2-0-4	4			
	Summer Internship	Internship	0-0-8	4			
	TOTAL	•	•	20			

^{*} Students will be offered internship in the summer break between 4^{th} and 5^{th} semester but the credits will be added in the 5^{th} semester.

	Sixth Semester						
Code	Course	Total Credit					
		Course					
	Data Journalism	Major	2-0-2	4			
	Best Practices in Journalism	Major	3-0-2	4			
	Fake News, Fact-Checking & Verification	Major	2-0-4	4			
	Arts, Culture & Feature Writing	Major	2-0-4	4			
	Elective I: Health Reporting	Elective	2-0-4	4			
	Elective II: Interviewing Skills						
	Elective III: Podcast & Anchoring						
	TOTAL			20			

YEAR – 4

Seventh Semester						
Code	Course	Category of	L-T-P	Total Credit		
		Course				
	Research & News Analysis	Major	3-0-2	4		
	Media, Business & Politics	Major	3-0-2	4		
		Minor	2-0-4	4		
		Elective A				
		Minor	2-0-4	4		
		Elective B				
	Research Project I* (On Investigative	Dissertation	4-0-0	4		
	Journalism)					
TOTAL 20						
*Students not opting for Research Project I must take the following Major Course: Mobile Journalism (4 credits)						

	Eighth Semester						
Code		Total Credit					
		Course					
	Visual Communication	Major	202	4			
	Visual Communication	Major	3-0-2	4			
	Studies in Indian Cinema	Major	3-0-2	4			
	Elective I: Writing for Print Media	Major/	2-0-4	4			
	Elective II: Film Appreciation	elective					
	Elective III: Script Writing for Audio-Visual						
	Media						
	Research Project II** (Dissertation for three	Dissertation	0-0-16	8			
	specialisations: Documentary-making,						
	Creating Website, Publishing newsletter)						
	TOTAL	•		20			

^{**}Students not opting for Research Project II must take the following two Major Courses:

- 1. Sports Journalism (4 credits)
- 2. Lifestyle Journalism (4 credits)
