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Exploring Hearts and Heritage: GCU Students unveil a Tapestry of Learning in a Transformative Field Visit



AZARA, November 11: In a harmonious convergence of academic enrichment and cultural exchange, the Department of Sociology and Social Work, and Psychology, GCU organized a transformative field visit for students pursuing various courses, including AEC, VAC, MDC, IEC, major and minor offered by the department. Accompanied by five dedicated faculty members, the students embarked on a memorable journey that combined heartwarming community engagement with an enlightening exploration of Assam's rich history. The first stop on this insightful journey was the Lankeshwar campus of the Missionaries of Charity NGO in Guwahati. Students had the privilege of interacting with the shelter's residents, fostering a heartwarming exchange of stories and experiences. The visit took on a cultural note as one of the students showcased her musical talent, performing a touching song that created a harmonious atmosphere. In turn, the residents reciprocated with heartfelt musical performances, sharing their thoughts and leaving an indelible impact on the visiting students. To further enhance the sense of community and empathy, snacks and refreshments were offered, reinforcing the values of compassion and engagement with the broader community. Following the emotionally charged visit to the NGO, the students transitioned to an educational exploration at the Assam State Museum in Guwahati. The journey proved to be an enlightening experience, as students delved into the rich history of Assam. The museum, a treasure trove of cultural heritage, offered a comprehensive overview, complementing the academic curriculum of Girijananda Chowdhury University. In conclusion, the field visit organized by the Department of Sociology and Social Work, and Psychology at Girijananda Chowdhury University was a holistic blend of cultural exchange and educational exploration.



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Students enthusiastically unravelling the tapestry of Culture and Education at the Assam State Museum.











vote of thanks.