HIRAKJYOTI SARMA

Folk Artiste & Performing Artiste

S/O SRI SUBHASH SARMA

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Nahar; H/N 90; Amritpur; Batahghuli; Panjabari; Guwahati; Assam, Pin-781037

ACADEMIC HISTORY

- **SHANKARDEV VIDYA NIKETAN, HENGRABARI**
  School
- **SWADESHI ACADEMY**
  Higher Secondary Education
- **B. BOROOAH COLLEGE** (B.A.) Bachelor's degree
- **GAUHATI UNIVERSITY** (M.A. IN ASSAMESE)
- **PH.D RESEARCH SCHOLAR AT MAHAPURUSHA SRIMANTA SHANKARADEVA VISHWAVIDYALAYA,** Nagaon
- Participated as a Master Resource Person in Conducted workshop on Folk Instrument and Music at Kamrup College, Chamata Nalbari on 5th April, 2023.
- Participated as a Resource person in the Certificate course of Applied Assamese in the Dept. of Assamese of the B. Borooah College, Ghy on 14th March, 2023
- Participated as a Resource person in the workshop of Dehbishar Geet (Folk song of Assam) organized by dept. of perfoming arts of Down Town University on 10th May to 12th May, 2023.
- Participated in the National Seminar on Indigenous Faith and Culture in India in the context of contemporary World jointly organised by the Folklore society of Assam and Bikali College, Dhupdhara. on 13th August, 2022.
- Participated in the National Seminar on Folk Performing Arts of North-East India : Traditions and its Evolution Oragenised by Dept. of Assamese, Sipajhar College in Collaboration with Anundoram Borooah Institute of language, Art and Culture Assam and Assam Colllege Principal's Council on 15th Nov. 2022.
- Participated as a Resource Person for Seminar Cum Lecture Demonstrator Geet Sahitya Past and Present and Folk Music of Assam Oragenised by Luit Konwar Rudra Barua State College of Music, Assam Panjabari Guwahati on 25th Nov. 2022.
- Lecture Demonstration of Folk Musical Traditions of the region in the Insititutions of the region in the institution of Ministry of Culture Govt. of India, named Indira Gandhi National Centre for the Arts, Regional Centre (North-East) on 19 March, 2023.
- In 2021, attended "2 days district level training of Master Trainers on 'Folklore for Adolescent Empowerment And Social Change' as one of the Master Trainers (Folk Artist), organized by Samagra Shiksha (RMSA). Kamrup (M), in collaboration with UNICEF, Assam and Department of Cultural Studies, Tezpur University held at the Office of the Inspector of schools, Kamrup (M) on 1-2 March.

Other Qualifications

OJA OF DHOL : Disciple of the renowned Oja of Dhol Bipul Chetia Phukan, Somnath Bora, Ranjit Gogoi and Khogen Gogoi Late Prasen Bora was also a guru under whom I took primary lesson of Oja Dnol.

TOKAREE GEET : Disciple of the renowned Tokaree Geet maestro Mr. UMAKANTA BOIRAGEE

VISHARAD PART-II : In Tabla instrument from Bhatkhande Sangeet Vidyapith, Lucknow

ACHIEVEMENTS

YOUNG TEALENT ARTIST AWARD 2021-22
North East Zone Cultural Centre, Dimapur. Ministry of Culture Govt. of India, Awarded me for the folk Music.

THE CHANGE MAKERS OF ASSAM 2023
SEWA (NGO) Jorhat, Awarded me for the Assamese folk Music.

2020 SADHANA AWARD
All Assam Nagara Naam Association awarded me.

2019: SANGEETSHREE PRABHAT SHARMA AWARD
Citrachal Association awarded me for my involvement in folk music.

2019: YOUNG FOLK ARTIST
Assam Sahitya Sabha, honoured me.

2019: DIAMOND NORTHEAST AWARD
APN media house awarded me for folk music.

POSITION HELD AT STATE AND NATIONAL YOUTH FESTIVAL

2013-14: 2nd POSITION IN INSTRUMENTAL PERCUSSION
At the Inter College Youth Festival held at Gauhati University for Ojja Dhol Badan

2015: GOLD MEDAL IN FOLK SONG COMPETITION
At the Inter-College Youth Festival held at Gauhati University

2019: 3rd POSITION IN FOLK ORCHESTRA
At the Inter Universities National Youth Festival held at Chandigarh University, Chandigarh.

2019 3rd POSITION IN FOLK ORCHESTRA
At the inter-Universities East zonal youth festival held at L.N. Mithila University, Bihar.

2018: 2nd POSITION IN FOLK ORCHESTRA
At the inter-Universities' National youth festival held at Ranchi University.

2017: 3rd POSITION IN FOLK ORCHESTRA
At the inter-Universities' National Youth Festival held at Shivaji University, Kolhapur, Maharashtra

2016: GOLD MEDAL IN FOLK ORCHESTRA
At the Inter University Zonal Youth Festival at Vidyasagar University, West Bangal.

POSITIONS HELD

FORMER CULTURAL SECRETARY
of Gauhati University Post graduate student union (2018-19)

Life Member of Asom Sahitya Sabha

Member of Bihu Artiste Association assam

ACHIEVEMENTS

2015-16: GOLD MEDAL IN FOLK ORCHESTRA
At the University of Mysore

2015-16: GOLD MEDAL IN INDIAN GROUP COMPETITION
At the Inter-University Zonal Youth Festival

2014-15: 3rd POSITION IN FOLK ORCHESTRA
At the inter-Universities' Zonal Festival held at Ranchi

2012: 1st POSITION IN DHOL BADAN
At Cuttack, Orissa

2008: 3rd POSITION IN CLASSICAL & FOLK SONG COMPETITION
Held at Orissa

PARTICIPATIONS

Participated as a performer in the Wolrd Record of Assam Bihu in 2023 held at Sarusajai stadium, Guwahati

Performed in the National Tribal Dance Festival 2021 Raipur Orgensed by Govt. of Chhattisgarh on 2021.

Performed Nagara naam at North East zone cultural centre, Dimapur Ministry of culture, Govt of India presents Community Cultural Programme, held at Shilpogram Panjabari Guwahati.

Perticipated in the International Cultural & Youth Exchange Programme between Gauhati University, Guwahati, Assam and Royal University of Bhutan (Sherubtse College), Bhutan on 2018.

In 2020, I have lead the leather and folk art show organised by Srimanta Shankardev Kalakshetra Society.

Played folk instrument at "Sur Purbo", a special programme organised by Sangeet Natak Academy at Pune in 2019.

PARTICIPATIONS

Worked for British Council-Mix the City. Travelled throughout Northeast India for capturing ethnic music and presenting it at a worldwide platform.

Participated in 'Folk Orchestra" at the 10th South Asian Universities International Youth Festival, (SAUFEST 2019) held at Chattisgarh University, Raipur.

In 2018, performed Bihu dance and Tokaree Geet at a special program organised by "Bhutan Gyalpohing College of Information & Technology".

In 2018, performed at the Indo-Bhutan Cultural Program' held at Sherubtse College on behalf of Gauhati University Cultural group.

In 2017, performed folk instrument at a special program held at 'Ramuji film city, Hyderabad, organised by Power grid.

In 2017, I performed Oja Dhol Badan at the 4th convocation ceremony of NIT, Shillong.

Performed solo programme 'Dhol Badan' organized by Sangeet Natak Academy on the occasion of RAGAR Festival dated 10-12 January at Sivasagar.

In 2017, participated at 10th South University International Youth Festival, SAUFEST in Folk Orchestra and Folk Dance.

In 2016, participated at the 9th South Asian Universities International Youth Festival, SAUFEST at Folk dance.

In 2016, participated as "Artist" in the 2nd BRICS youth summit held at Guwahati representing India.

In 2015, participated at International Devotional Song festival at Mumbai.

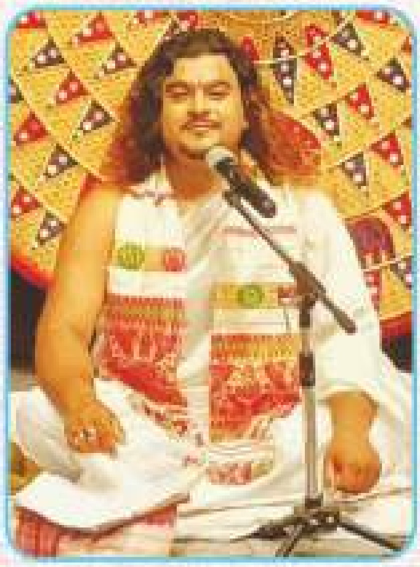
In 2015, participated at the 8th South Universities International Youth Festival, SAUFEST at 'Folk Orchestra".

In 2009, attended a workshop at CCRT, Guwahati.

I have poured my voice in various folk songs such as : Tulung Bhutung, Radhar Darpo Surno, Daau Daau, Jay Guru Sankar, Srimanta Sankardev, Nayanmani, Ananta Bandan, Namak Nakariba Hela, Tulung Bhutung II

Presently, I am studying Folk Song and Folk Instrument in-depth alongwith my preparation for research in performing arts.

SOME PICTURES RELATED TO MY WORK



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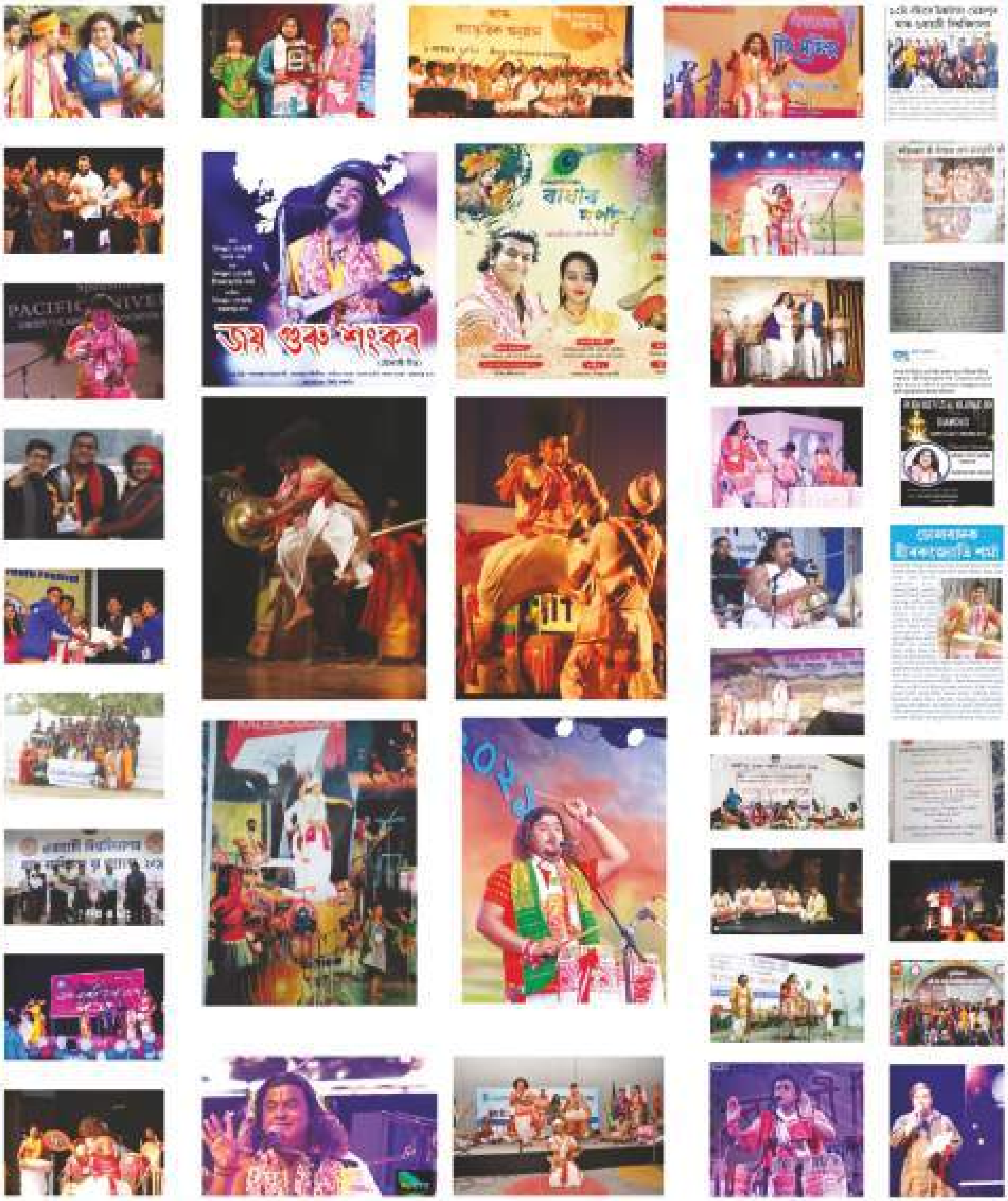


FEW LINKS TO MY PERFORMANCES

https://youtu.be/WR4wL-IXr4A

https://youtu.be/Vz2n5N9YbE0

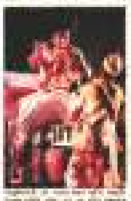
https://youtu.be/Hvwa91HZHj8

https://youtu.be/jbc7dt2vjT4

https://youtu.be/cTn8WbIzPOg

PAPER CUTTING

লোকসংগীতৰ একনিষ্ঠ সাধক হীৰকজ্যোতি শৰ্মা



9 July-2019, Amar Axom

■ হীৰকজ্যোতি শৰ্মাৰ টোকাৰী গীতৰ ধ্বনিৰে মুখৰ দিল্লী

শংকৰে বন্ধালে নামৰে পুখুৰী...

19 Oct. 2022, Amar Axom

শিপাৰ সন্ধানত ব্যস্ত হীৰকজ্যোতিৰ নিৰলস যাত্ৰা

31 August, 2022 (Asomia Pratidin)

অসমীয়া লোক-সংস্কৃতিৰ সুৰীয়া পথাৰৰ নতুন চৰ্চা হীৰকজ্যোতি শৰ্মা

15 July, 2022, Dainik Axom

PAPER CUTTING

প্ৰথম কলম

মোৰ শোৰনি কোঠাত এজন বিদেশী

■ হীৰকজ্যোতি শৰ্মা

26 May 2023, (Amar Axom)

লোক সংগীতৰ সাধক প্ৰভাত শৰ্মাৰ 'আত্মলিপিৰ ১৬ খিলা' শীৰ্ষক গ্ৰন্থ উন্মোচন

হীৰকজ্যোতি শৰ্মাক 'সংগীতশ্ৰী প্ৰভাত শৰ্মা উদগনি বঁটা' প্ৰদান

লোক সংগীতৰ প্ৰতি আকৃষ্ট হ'ব লাগিব যুৱ প্ৰজন্ম

বশিষ্ঠ দেৱশৰ্মা

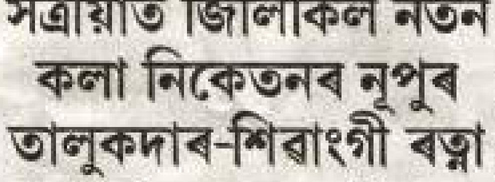
হীৰকজ্যোতি শৰ্মাক 'সংগীতশ্ৰী প্ৰভাত শৰ্মা

14 march, 2021 (Asomia Pratidin)

এন ই জেড চি চি'ৰ যুৱ প্ৰতিভা বঁটা

সত্ৰীয়াত জিলিকিল নৰ্তন কলা নিকেতনৰ নূপুৰ তালুকদাৰ-শিৱাংগী ৰত্না

লোক সংগীতত হীৰকজ্যোতি-খোল বাদ্যত অৰিজিৎলৈ সন্মান



সত্ৰীয়াত জিলিকিল নৰ্তন কলা নিকেতনৰ

16 December, 2022 (Asomia Pratidin)