



# GIRIJANANDA CHOWDHURY UNIVERSITY

Hathkhowapara, Azara, Guwahati 781017, Assam

## Bachelor of English

### COURSE STRUCTURE

SEM	Core (Major)	Core (Minor)	Multi-disciplinary (MDC)*	AEC*	SEC*	VAC*	Internship/ Diss/ Project	Credit	EXIT OPTION
I	4	4+4	3	2	3	2		22	Certificate**
II	4	4+4	3	2	3	2		22	
III	4	4+4	3	2	3	-		20	Diploma**
IV	12+4	-	-	2		2		20	
V	12+4	-	-		-		4	20	Degree (with Single Major and/or Minor /Double Major in Discipline(s))
VI	16+4	-	-	-	-	-		20	
<b>Total</b>								<b>124</b>	
VII	4+4	4+4	-	-	-	-	Research Project I/ one Major Course (4)	20	Degree Honours with Research/Without Research (With Single Major and Minor(s) /Double Major) in Discipline(s)
VIII	8+4	-	-	-	-	-	Research Project II/ two Major Courses (8)/(4+4)* ***	20	
<b>Total</b>								<b>164</b>	<b>End of 4th Year</b>

NOTE:

A)

\*Students have to choose one course from the pool of courses offered under MDC, AEC, SEC and VAC.

\*\* Students, opting to exit from the programme at the end of 1st /2nd year, need to undertake a compulsory Internship/Vocational Programme carrying 4 credits.

\*\*\* Students not opting for Research Project II have to undertake 2 courses of 4 credit each apart from the Research Methodology Course of 4 credits.

B)

i) AEC, SEC & VAC courses are constructed centrally for the university for all the disciplines and across all the schools wherever it is applicable.

ii) MDC courses are constructed by individual departments for the specific school of studies & are offered together in a common basket.

## COURSES OFFERED BY THE DEPARTMENT OF ENGLISH

<b>Major Courses</b>		
<b>Sl. No.</b>	<b>Course Name</b>	<b>Semester</b>
1.	Understanding Literature and Society	I
2.	Forms and Approaches to Literature	II
3.	Literary Theories: An Overview	III
4.	History of English Literature (Anglo Saxon to Renaissance)	IV
5.	History of English Literature (Restoration to Victorian)	IV
6.	History of English Literature (Modern and Post Modern)	IV
7.	Reading Poetry I	V
8.	Plays & Playwrights I	V
9.	Shakespeare Studies	V
10.	Reading Poetry II	VI
11.	Plays & Playwrights II	VI
12.	British Romantic Literature	VI
13.	Indian Regional Literature	VI
14.	Research Methodology & Techniques for English	VII
15.	Modern and Postmodern Literature	VII
16.	Post colonial Studies: Theory and Practice	VIII
17.	Modern and Postmodern Literary Criticism	VIII
18.	Life Writing: Biography, Autobiography and Travel Writing	VIII

<b>Minor Courses</b>		
<b>Sl. No.</b>	<b>Course Names</b>	<b>Semester</b>
1.	Understanding Literature and Society	I
2.	Indian Writing in English	I
3.	Forms and Approaches to Literature	II
4.	Children's Literature	II
5.	Literary Theories: An Overview	III
6.	Literature of Diaspora Studies	III
7.	Indian Classical Literature/ European Classical Literature (Elective)	VII
8.	Indian Regional Literature/ English Writings from Northeast India (Elective)	VII

<b>Elective: Gender Studies/ Linguistics</b>			
<b>Sl. No.</b>	<b>Gender Studies</b>	<b>Linguistics</b>	<b>Semester</b>
1.	Gender and Sexuality Studies	Introduction to Language and Linguistics	IV
2.	Women's Writing & Intersectional Feminism	Phonetics and Phonology	V
3.	Feminist Approach to Popular Culture and Media Studies	Fundamental Concepts of Sociolinguistics	VI

<b>Multidisciplinary Course</b>	Linguistics and the Study of Literature
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<b>Ability Enhancement Course (AEC)/ Skill Enhancement Course (SEC)</b>		
<b>Sl. No.</b>	<b>Course Type</b>	<b>Courses</b>
1.	SEC	Business Communication
2.	AEC	Academic Writing

<b>Major Courses for Students without Research</b>		
<b>Sl. No.</b>	<b>Courses</b>	<b>Semester</b>
1.	Indian Classical Literature	VII
2.	European Classical Literature	VIII
3.	Genocide Studies	VIII

**YEAR – 1**

<b>First Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Understanding Literature and Society	Major	4-0-0	4
	---	Minor	4-0-0	4
	---	Minor	4-0-0	4
	MDC– I	MDC	3-0-0	3
	AEC – I	AEC	2-0-0	2
	SEC – I	SEC	3-0-0	3
	VAC – I	VAC	2-0-0	2
<b>TOTAL</b>				<b>22</b>

<b>Second Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Forms and Approaches to Literature	Major	4-0-0	4
	---	Minor	4-0-0	4
	---	Minor	4-0-0	4
	MDC– II	MDC	3-0-0	3
	AEC – II	AEC	2-0-0	2
	SEC – II	SEC	3-0-0	3
	VAC – II	VAC	2-0-0	2
<b>TOTAL</b>				<b>22</b>

**EXIT OPTION WITH CERTIFICATION.** However, such students who desire to exit after 1 year of study need to undertake a vocational course (4 credits).

**YEAR – 2**

<b>Third Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Literary Theories: An Overview	Major	4-0-0	4
	---	Minor	4-0-0	4
	---	Minor	4-0-0	4
	MDC– III	MDC	3-0-0	3
	AEC – III	AEC	2-0-0	2
	SEC – III	SEC	3-0-0	3
<b>TOTAL</b>				<b>20</b>

<b>Fourth Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	History of English Literature (Anglo Saxon to Renaissance)	Major	4-0-0	4
	History of English Literature (Restoration to Victorian)	Major	4-0-0	4
	History of English Literature (Modern and Postmodern)	Major	4-0-0	4
	Gender and Sexuality Studies/ Introduction to Language and Linguistics	Elective	4-0-0	4
	AEC – IV	AEC	2-0-0	2
	VAC – III	VAC	2-0-0	2
<b>TOTAL</b>				<b>20</b>

**EXIT OPTION WITH DIPLOMA.** However, such students who desire to exit after 2 years of study need to undertake a vocational course (4 credits).

**YEAR – 3**

<b>Fifth Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Reading Poetry I	Major	4-0-0	4
	Plays and Playwrights I	Major	4-0-0	4
	Shakespeare Studies	Major	4-0-0	4
	Women's Writing and Intersectional Feminism/ Phonetics and Phonology	Elective	4-0-0	4
	Summer Internship	Internship	0-0-8	4
<b>TOTAL</b>				<b>20</b>

<b>Sixth Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Reading Poetry II	Major	4-0-0	4
	Plays and Playwrights II	Major	4-0-0	4
	British Romantic Literature	Major	4-0-0	4
	Indian Regional Literature	Major	4-0-0	4
	Feminist Approach to Popular Culture and Media Studies/ Fundamental Concepts of Sociolinguistics	Elective	4-0-0	4
<b>TOTAL</b>				<b>20</b>

**YEAR – 4**

<b>Seventh Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Research Methodology & Techniques for English	Major	4-0-0	4
	Modern and Postmodern Literature	Major	4-0-0	4
	---	Minor Elective A	4-0-0	4
	---	Minor Elective B	4-0-0	4
	Research Project 1*	Dissertation	4-0-0	4
<b>TOTAL</b>				<b>20</b>
*Students not opting for Research must take the following Major Course: Indian Classical Literature (4 credits)				

<b>Eighth Semester</b>				
<b>Code</b>	<b>Course</b>	<b>Category of Course</b>	<b>L-T-P</b>	<b>Total Credit</b>
	Post colonial Studies: Theory and Practice	Major	4-0-0	4
	Modern and Postmodern Literary Criticism	Major	4-0-0	4
	Life Writing: Biography, Autobiography and Travel Writing	Major/ elective	4-0-0	4
	Research Project II**	Dissertation	0-0-16	8
<b>TOTAL</b>				<b>20</b>
**Students not opting for Research must take the following two Major Courses 1. European Classical Literature (4 credits) 2. Genocide Studies (4 credits)				