

Department of English
Department Publications

Ms. Priti Sarmah

1. ELT for Pharmaceutical Science Undergraduates: An integration of Multidisciplinary approach, 2023, Journal of English Language Teaching, ISSN 0973-5208, A Peer-Reviewed Journal, UGC care list.
2. Using Multidisciplinary approach to develop Reading skills of Undergraduate learners, 2023 Aruhu Kuruhu, In pursuit of Literature and culture, Peer reviewed Bilingual journal, Govt. of India, ISSN 2347-5048.
3. Use of Experiential learning to develop oral communication in mixed ability undergraduate Engineering classroom, 2015, Chapter 2, pg 8 to 17, ENGLISH LANGUAGE EDUCATION: Understanding change, ISBN 987-93-5196-505-3.

Ms. Manashi Devi

1. "Introducing Language Activities in a Physics Classroom." (Conference proceeding), *Language, Identity, and Education*. ed. Nandini Iyyar, 56-59, New Delhi: Tulika Books, 2018.
2. Teaching Grammar to Students of Engineering: Significance and Methodologies." (Conference proceeding), *Language, Identity, and Education*. ed. Prof. Neeru Tandon, 12-15, New Delhi: Tulika Books, 2016.
3. "Use of Experiential Learning to Develop Oral Communication in Mixed Ability Undergraduate Engineering Classroom." (Conference proceeding), ed. Prof Anand, New Delhi: AINET, 2015.
4. "Teaching Communication to Students of Engineering: Scope and Challenges." *Language, Literature and Community*. ed. T. Basu, Cuttack: CUP, 2014.

Ms. Jupitora Boro

1. Boro, J & Thakuria, R. (2015). "Techniques of English Teaching in the Assamese Medium School." *English Language Teaching in India: Problems and Prospects*. (ISBN: 978-81-931547-1-7)
2. *Bodo-English Code switching: A Sociolinguistic Perspective*, *Language in India*. ISSN 1930-2940 Vol.18.3, March 2018.
3. *Borrowing or Code Switching: Some observations in Bodo*, *Language in India*. ISSN 1930-2940 Vol.20.7, July 2020.
4. *An Eco-critical Reading of the Selected Indian Poems*, *Sona-Sophia*. ISSN: 2349-8668 Vol.6, 2020-21, 2021-22.

Dr. Nilakshi Goswami

1. "Queering the Everyday: Northeast India and its Digital Queer Space," *Queer Voices from the Periphery: Perspectives from Northeast India*. Ed. Kaustav Padmapai and Prateeti Barman, New Delhi: Zubaan Books, 2023 (Upcoming).
2. "Goalporia Folksongs as an Epistemic Cultural Resource for Understanding the Postcolonial Uncanny." *When Objects Write Back: Rethinking Material Culture in the Tricontinent*. Ed. Minu Susan Koshy and Roshin George. Newcastle upon Tyne, UK: Cambridge Scholars Publishers, 2023.
3. "Ideological History, Contested Culture, and the Politics of Representation in *Amar Chitra Katha*," *Status Quaestionis*, University of Rome, SQ20(2021):219-24, June 5.
4. "From History to Heritage: Sociocultural Dynamics of Sattriya Nritya." *Sahapedia.org*. July 5, 2019.
5. "Retracing the Discourse of Referential Truth in Claude Cahun and Alison Bechdel's Visual Narratives." *Writing (them) Selves: Women Autobiographies Around the World*. Ed. Aparna Lanjewar Bose, New York: Routledge, 2019.
6. "Indian Nationalism and Hindu Widowhood: Contesting Margins in Indira Goswami's *Adha Lekha Dastabez*." *Writing (them) Selves: Women Autobiographies Around the World*. Ed. Aparna Lanjewar Bose, New York: Routledge, 2019.
7. Rhythms of the Assamese Land and River: Examining the Socio-Cultural Aspects of Hiren Bhattacharjya's Poetry." *Literary Miscellany: An International Journal of Literary Studies*, 101- 109, Vol 7, No. 2. New Delhi: Bahri Publications, July-December 2018.
8. "Reading Transnationalism as a Repertoire of Polyrhythmic Identities in Diasporic Iranian Women." *Lapis Lazuli: An International Literary Journal*, 256-277, Vol 7, No. 1, SPRING 2017.
9. "Beyond the (in)Between: Cultural and Gendered Identity of Turkish-German Transmigrants." *World Journal of Gender and Literature*, Vol 2, Issue-2, edited by Dr. Lata Mishra, 18-28. New Delhi: Authors Press, December 2015.
10. "On Unveiling of *Persepolis* and *Lipstick Jihad*: (De)Localising Culture as Embodied Migration." In (Conference Proceeding Journal) *Rethinking Postcolonial Literature*, ed. by Karuna P. Deshmukh, 90-96. Nanded: Pragati Communication, September 2015.
11. "Women and Religion Post 1979 Revolution: Dismantling Andocentric Discourses in Islamic Fundamentalism of Iran." In *Social Sciences International Research Journal*, Vol 1 (special issue), edited by Dr. Ratnakar D. Bala, 11-15. Andhra Pradesh: IMRF Publications, 2015.
12. "On Harriet Jacobs and Aunt Jemima: Racism as Legal or Ideological Impetus." In *World Journal of Gender and Literature*, Vol 2, Issue-1, edited by Dr. Lata Mishra, 32- 43. New Delhi: Authors Press, June 2015.
13. "'Perce'-iving- 'Polis': Hybrid Identity in Satrapi's Post Revolutionary Iran." *Perspectives on Postcolonial Writing: An Exploration*, ed. Ram Avadh Prajapati and Ashish Gupta, 109-123. Allahabad: Takhtotaaz Publishers, 2015.